

# FACULTY OF LANGUAGES

## SYLLABUS

FOR

### M.A. URDU (CBEGS) (SEMESTER: I-IV)

EXAMINATIONS: 2019-20



---

## GURU NANAK DEV UNIVERSITY AMRITSAR

---

- Note: (i) Copy rights are reserved.  
Nobody is allowed to print it in any form.  
Defaulters will be prosecuted.
- (ii) Subject to change in the syllabi at any time.  
Please visit the University website time to time.

**SEMESTER-I**

**URL-401: MODERN URDU POETRY (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:**

1. Naqsh Faryadi: Faiz Ahmad Faiz
2. Talkhian: Sahir Ludhianvi

**SECTION-A**

Explanation of Nazm studied

**SECTION-B**

History, Trends and Movements of Urdu Nazm

**SECTION-C**

Questions about Naqsh Faryadi and Talkhian

**SECTION-D**

Questions on Poets Studied

**Recommended Books:-**

1. Urdu Ghazal by Dr. Yusuf Husain, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
2. Faiz Ahmad Faiz: Shakhs Aur Sha'ir - At'har Nabi, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
3. Faiz Apni Sha'iri Ke Aine Mein: Dr. Abdul Haq Hasrat, Maktaba Jamia Ltd. Jamianagar, New Delhi-25
4. Jadeed Urdu Sha'iri - Ibadat Barelvi, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
5. Ghazal Aur Mutali'a-e-Ghazal, Rashid Ahmad Siddiqui, Maktaba Jamia Ltd Jamianagar, New Delhi-25
6. Hamari Sha'iri – Mas'ood Hasan Rizvi, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
7. Urdu Sha'iri Par Ek Nazar – Kalimuddin Ahmad, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
8. Ghazal Saz - Majnun Gorakhpuri, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
9. Urdu Ghazal – Yusuf Husain, Educational Book House, A. M. U. Market, Aligarh
10. Zauq –o-Justju - Dr. K.A. Farooqui
11. Urdu Zaban -o-Adab Ka Khaka – Dr. Khushhal Zaidi- Idara Bazme Khizre Rah, 80-Ghaffar Manzil, Jamianagar, New Delhi-110025

**SEMESTER-I**

**URL-402:**

**URDU SHORT STORY**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Book Prescribed:-**

Apne Dukh Mujhe Dedo (Short Stories) by Rajinder Singh Bedi, Educational Publishing House, Gali Shahtara, Houz Qazi, Delhi-06

**SECTION-A**

History, Trends and Movement of Urdu Short Story

**SECTION-B**

Theme, Character and Plot etc

**SECTION-C**

Apne Dukh Mujhe Dedo by Rajinder Singh Bedi

**SECTION-D**

Life and works of Rajinder Singh Bedi

**Recommended Books:-**

1. Rajinder Singh Bedi aur Unke Afsane – Athar Parvez, Maktaba Jamia Ltd., Jamianagar, Delhi
2. Naya Afsana – Wiqar Azim, Idara Bazme Khizre Rah, 80- Ghaffar Manzil, Jamianagar, New Delhi – 25
3. Afsanvi Adab Ka Khaka – Khushhal Zaidi, Idara Bazme Khizre Rah, 80- Ghaffar Manzil, Jamianagar, New Delhi – 25
4. Bedi Aur Unke Afsane – Wahab Ashrafi, Idara Bazme Khizre Rah, 80- Ghaffar Manzil, Jamianagar, New Delhi – 25
5. Dastan, Novel Aur Afsana – Durdana Qasmi, Idara Bazme Khizre Rah, 80- Ghaffar Manzil, Jamianagar, New Delhi – 25
6. Murassa Urdu – Khushhal Zaidi, Idara Bazme Khizre Rah, 80- Ghaffar Manzil, Jamianagar, New Delhi – 25

**SEMESTER-I**

**URL-403: ALLAMA IQBAL (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Book Prescribed:-**

Bang-e- Dara (Part- I, by Dr. Sir. Mohammad Iqbal, Idara Bazme Khizre Rah, 80, Ghaffar Manzil, Jamianagar, New Delhi – 25

**SECTION-A**

Life and works of Iqbal

**SECTION-B**

Iqbal Bahesiat Ghazal-go / Nazm -go

**SECTION-C**

Stanzas for explanation from 1<sup>st</sup> half of Bang-e-Dara (Part-I)

**SECTION-D**

Stanzas for explanation from 2<sup>nd</sup> half of Bang-e-Dara (Part-I)

**Recommended Books:-**

1. Fikr-e-Iqbal by Khalifa Abdul Hakeem, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
2. Iqbal by Majnun Gorakhpuri, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
3. Iqbal Ka Falsafa, Hayat Aur Shairi by Salah-ud-din, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
4. Tasawwur-e-Iqbal by Maulana Salahuddin Ahmad, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
5. Naqsh-e-Iqbal by Asloob Ahmad Ansari, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
6. Iqbal: Fun Aur Falsafa by Noorul Hasan Naqvi, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002

**SEMESTER-I**

**URL-404: HISTORY OF URDU LANGUAGE (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Origin and Development of Urdu Language

**SECTION-B**

Different View Points regarding Urdu

**SECTION-C**

Social and Cultural Back round of Urdu Language

**SECTION-D**

Urdu and Punjab

**Recommended Books:-**

1. Tarikh-e-Zaban-e-Urdu: Mas'ood Husain Khan, Educational Book House, Aligarh Muslim University Market, Aligarh-202002 (UP)
2. Hindustani Lisaniyat: Abdul Qadir Zore, Educational Book House, Aligarh Muslim University Market, Aligarh-202002 (UP)
3. Hindustani Lisaniyat Ka Khaka – Ehtasham Husain, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP)
4. Teen Hindustani Zabanen – Dr. K.S. Bedi, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP).
5. Punjab Mein Urdu – Mehmood Shirani, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP)
6. Dastan-e-Zaban-e-Urdu – Shaukat Sabzwari, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (U.P.)
7. Urdu Zaban-o-Adab Ka Khaka – Khushhal Zaidi, Edara Bazme Khizre Rah, 80, Ghaffar Manzil, Jamianagar, New Delhi – 110025

**SEMESTER-I**

**URL-405:**

**URDU GHAZAL**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Definition, Origin and Development of Urdu Ghazal

**SECTION-B**

Taknik of Urdu Ghazal

**SECTION-C**

Trends of Urdu Ghazal

**SECTION-D**

Important Poets of Urdu Ghazal

**Recommended Books:-**

1. Ghazal Aur Mutali'a-e-Ghazal, Rashid Ahmad Siddiqui, Maktaba Jamia Ltd Jamianagar, New Delhi-25
2. Hamari Sha'iri – Mas'ood Hasan Rizvi, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
3. Ghazal Aur Mutaghazzalin – Abul Lais Siddiqui, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
4. Urdu Sha'iri Par Ek Nazar – Kalimuddin Ahmad, Maktaba Jamia Ltd., Jamianagar, New Delhi -25
5. Ghazal Saz - Majnun Gorakhpuri, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
6. Urdu Ghazal by Dr. Yusuf Husain, Maktaba Jamia Ltd., Jamianagar, New Delhi-25

**SEMESTER-I**

**URL-406: CLASSICAL POETRY (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:-**

1. Masnavi Sehrul Bayan by Mir Hasan ed. Dr. Khushhal Zaidi, Maktaba Jamia Ltd., Jamianagar, Delhi-25
2. Intikhab-e-Marasi compiled by Maktaba Jamia Ltd., Jamianagar, Delhi-25
  - i) Namak-e- Khwan-e-Takallum Hai Fasahat Meri (Mir Anis)
  - ii) Kis Sher Ki Amad Hai Ke Ran Kamp Raha Hai (Mirza Dabir)
3. Intikhab Qasa'id-e-Urdu by Abu Mohd Sahar, Maktaba Jamia Ltd., Jamianagar, Delhi-25
  - i) Fajr Hote Jo Gai Aaj Meri Ankh Jhapak (Sauda)
  - ii) Dehar Juz Jalwa-e-yaktai-e-Ma'shooq Nahin (Mirza Ghalib)

**SECTION-A**

Definition, origin, nomenclature and technique of Masnavi, Marsiya and Qasida

**SECTION-B**

Origin and development of Masnavi, Marsiya and Qasida

**SECTION-C**

Textual appreciation of text studied

**SECTION-D**

Prominent poets of Marasiya, Qasida and Masnav

**Books Recommended:-**

1. Mutalia-e-Sauda: Mohammad Hasan, Maktaba Jamia, Jamianagar, Delhi-25
2. Sauda: Shaikh Chand, Maktaba Jamia, Jamianagar, Delhi-25
3. Urdu Mein Qasida Nigari: Dr. Abu Mohd Sahar, Maktaba Jamia, Jamianagar, New Delhi
4. Urdu Marsiye Ka Irtiqa: Masih-uz-Zaman, Maktaba Jamia, Jamianagar, Delhi-110025
5. Urdu Marsia: Mir Anis Ke Ba'ad: Dr. Tahir Husain Kasmi, Maktaba Jamia, Jamianagar, New Delhi-110025
6. Anis Shanasi: Dr. Gopi Chand Narang, Maktaba Jamia, Jamianagar, Delhi-110025
7. Dabeer Ki Marsia Nigari: S. A. Siddiqui, Maktaba Jamia, Jamianagar, Delhi-110025
8. Urdu Sha'iri par Ek Nazar: Dr. Kalimuddin Ahmad, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP)

**SEMESTER-I**

**URL-407: ELEMENTARY PERSIAN AND PERSIAN GRAMMAR (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Sentences for Translation from Persian to Urdu from Jadeed Kitab-e- Farsi Hissa Awwal

**SECTION-B**

Sentences for Translation from Persian to Urdu from Jadeed Kitab-e- Farsi Hissa Duwwum

**SECTION-C**

Poems for translation from Jadeed Kitab-e- Farsi Hissa Suwwum

**SECTION-D**

Definitions and examples: Masdar, Mushtaq, Hasil Masdar, Isme Fai'l, Isme Maf'ool, Isme Halia, Muzara

**Note: One paper should be selected from any other Department as Inter Disciplinary Course.**



**SEMESTER-II**

**URL-421: URDU DRAMA (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Book Prescribed:-**

1. Anarkali by Imtiaz Ali by Dr. Khushhal Zaidi, Edara Bazm-e-Khizre Rah, 80, Ghaffar Manzil, Jamianagar, New Delhi – 110025

**SECTION-A**

Origin and Development of Urdu Drama

**SECTION-B**

Theories, Trends, Theme, Plot and Characters etc

**SECTION-C**

Life and works of writers studied

**SECTION-D**

Question about the drama studied

**Books Recommended:-**

1. Urdu drama: Rawayat aur Tajzia by Dr. Atia Nishat,
2. Urdu Drama aur Stage: Mas'ood Husain Rizvi
3. Urdu drame Ka Irtiqā: Ishrat Rehmani
4. Unani Drama: Ateeq Ahmad Siddiqui
5. Urdu Drama: Tareekh-o-Tanqeed by Ishrat Rehmani

**SEMESTER-II**

**URL-422: History Of Urdu Literature (From Fort William College To 1960) (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

History, importance and need of Fort William College

**SECTION-B**

Important translations of Fort William College

**SECTION-C**

Eminent Translators of Fort William College

**SECTION-D**

Delhi School, Taraqqi Pasand Tehrik, Scientific Society, Daru-t-Tarjuma Osmania

**Books Recommended:-**

1. Tarikh-e-Adab-e-Urdu: Dr. Jamil Jalibi, Anjuman Taraqqi Urdu, Jamia Masjia, Delhi-06
2. Urdu Sha'iri Par Ek Nazar: Kalimuddin Ahmad, Maktaba Jamia, Jamianagar, New Delhi.
3. Taraqqi pasand Adab: Dr. Qamar Ra'is
4. Taraqqi Pasand Adab: Aziz Ahmad
5. Dilli Ka Dabistan-e-Sha'iri – Dr. Noorul Hasan Hashmi, Maktaba Jamia, Jamianagar, New Delhi.
6. Lucknow Ka Dabistan-e-Shairi: Dr. Abul Lais Siddiqui, Maktaba Jamia, Jamianagar, New Delhi
7. Tareekh-e-Nazm-o-Nasr-e-Urdu: Mohammad Baqir.
8. Murassa Urdu: Khushhal Zaidi, Edara Bazme Khizre Rah, Ghaffar manzil, jamianagar, New Delhi, 110025
9. Urdu Ki Adabi Tehreken: Anwar Sa'eed, Educational Book House, AMU Market, Aligarh

**SEMESTER-II**

**URL-423:**

**ONE ACT PLAY**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:-**

Nae Drame Ed. By Dr. Mohammad Hasan, Edara Bazme Khizre Rah, 80, Ghaffar Manzil, Jamianagar, New Delhi-110025

**The following dramas are included in the courses:-**

Chhote Mian by Asghar Batt

Faltoo Cheezen by Agha Hashar

Jonk by Upinder Nath Ashk

Akhbar Ka Daftar by Jawed Iqbal

Naql-e-Makani by Rajinder Singh Bedi

**SECTION-A**

Definitions, Origin and Development of One Act Play

**SECTION-B**

Definitions and examples of Plot, Theme, Character, Dialog

**SECTION-C**

Theories and trends of one act play

**SECTION-D**

Life and works of writers studied

**Books Recommended:-**

1. Urdu drama: Rawayat aur Tajzia by Dr. Atia Nishat,
2. Urdu Drama aur Stage: Mas'ood Husain Rizvi
3. Urdu drame Ka Irtiq: Ishrat Rehmani
4. Unani Drama: Ateeq Ahmad Siddiqui
5. Urdu Drama: Tareekh-o-Tanqeed by Ishrat Rehmani
6. The Theory of Drama: Alardye Nicoll

**SEMESTER-II**

**URL-424: URDU PROSE (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Urdu Prose with special reference to Khutoot Nawisi, Mazmoon Nigari-o-Tamseel Nigari

**SECTION-B**

Study of Intikhab-e-Khutoot-e-Ghalib

**SECTION-C**

Study of Intikhab-e-Mazameen-e-Sir Syed

**SECTION-D**

Life and works of writers studied

**Books Prescribed:-**

1. Intikhab-e-Khutoot-e-Ghalib: Dr. Khaleeq Anjum
2. Intikhab-e-Mazameen-e-Sir Syed: By Ale Ahmad Suroor

**Books Recommended:-**

1. Mutali'a-e-Sir Syed Ahmad Khan: Maulvi Abdul Haq, Educational Book House, AMU Market, Aligarh-202002 (UP)
2. Sir Syed Aur Unke Karname: Prof Noroul Hasan Naqvi, Educational Book House, AMU Market, Aligarh – 202002 (UP)
3. Sir Syed Ahmad Khan Aur Unka Ehad-Prof Suraiya Husain, Educational Book House, AMU Market, Aligarh-202002 (UP)
4. Urdu Nasr Ka Aghaz-o-Irtiqa: Prof Rafia Sultana, Educational Book House, AMU Market, Aligarh-202002 (UP)

**SEMESTER-II**

**URL-425:**

**URDU NAZM**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

History, Trends and Movement of Urdu Nazm

**SECTION-B**

Taraqqi Pasand Tehrik aur Urdu Nazm

**SECTION-C**

Nazeer Akbarabadi, Iqbal and Faiz ki Nazm Nigari

**SECTION-D**

Life and works of poets studied

**Recommended Books:-**

1. Nazme Jadeed ki karwatein: Wazr Agha
2. Taraqqi Pasand Tehrik aur Urdu Nazm
3. Nazir Akbarabadi: Dr. Talat Husain

**SEMESTER-II**

**URL-426:**

**EARLY PROSE**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

History, Trends and Movement of Urdu Nasr

**SECTION-B**

Taraqqi Pasand Tehrik aur Urdu Nasr

**SECTION-C**

Study of Sab Ras by Mullah Wajhi

**SECTION-D**

Study of Nairang-e-Khayal by Maulavi Mohammad Husain

**Recommended Books:-**

1. Urdu Nasr Ka Aghaz-o-Irtiqā: Prof Rafi'a Sultana
2. Sab Ras Ka Tanqeedi Ja'iza: Shamsul Haq
3. Sab Ras Ka Tanqeedi Ja'iza: Manzar Azmi
4. Sab Ras Par Ek Nazar: Kalimuddin Ahmad

**SEMESTER-II**

**URL-427: LINGUISTICS (3-0-0)**

**Mid Semester Examination: 20% weightage**  
**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

History of Linguistics, Language: Origin and construction

**SECTION-B**

Indo Aryan and modern Indo Aryan languages

**SECTION-C**

Origin of Hindustani languages: Urdu and Brij Bhasha, Urdu and Punjabi and Urdu and Khari Boli

**SECTION-D**

Urdu and Punjab, Relation of Urdu with Punjabi

**Recommended Books:-**

1. Punjab Mein Urdu: Mahmood Shirani, National Council for Promotion of Urdu, R. K. Puram, New Delhi
2. Tarikh-e-Urdu Zaban: Dr. Masood Hasan Khan, Educational Book House, AMU Market, Aligarh
3. Lisani Mutali'ya: Dr. Gyan Chand Jain, Educational Book House, AMU Market, Aligarh
4. Hindudstani Lisaniyat: Muheuddin Qadri Zore, Educational Book House, AMU Market, Aligarh
5. Teen Hindustani Zabanein: Dr. Kala Singh Bedi, Maktaba Jamia, Jamianagar, New Delhi.110025

**Note: One paper should be selected from any other Department as Inter Disciplinary Course.**

**SEMESTER–III**

**URL–501: TRANSLATION (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION–A**

Tarjume Ki Ahmiyat aur Zaroorat, Tarjume Ke Aqasam

**SECTION–B**

Tarjume Ke Masa'il aur Unka Hal

**SECTION–C**

Urdu Mein Tarjume Ki Tarikh

**SECTION–D**

Shamsul Umara Kabir-e-Saani Ka Idara, Fort William College,  
Delhi College, Scientific Society, Daru-t-Tarjuma Osmania

**Recommended Books:**

1. Tarjuma Nigari: Saqib Siddiqui, Sir Syed Book Depot, Jamia Urdu, Aligarh-202002
2. Tarjume Ke Masail: Dr.Qamar Ra'ees, Educational Publishing House, Houz Qazi, Delhi-06
3. Tarjume Ka Fun aur Rivayat by Dr. Qamar Ra'ees, Educational Publishing House, Houz Qazi, Delhi-110006
4. Mazmoon Navisi aur Tarjuma Nigari: Dr. Khushhal Zaizi, Edara Bazm-e-Khizre Rah, Ghaffar Manzil, Jamianagar, New Delhi-110025
5. Art of Translation: Theodore Savary



**SEMESTER–III**

**URL–502:**

**FAIZ AHMAD ‘FAIZ’**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Book Prescribed:** Zindan Namah, Maktaba Jamia Ltd., Jamianagar, Delhi-25

**SECTION–A**

Textual Appreciation

**SECTION–B**

Faiz aur Unki Sha’iri

**SECTION–C**

Faiz aur Jadeed Shairi

**SECTION–D**

Life and works of Faiz

**Books Recommended:-**

1. Faiz Ahmad ‘Faiz’ by At’har Nabi, Educational Book House,.
2. Faiz Apni Sha’iri Ke A’ine Mein by Dr. Abdul Haq Hasrat
3. Faiz Apni Sha’iri Ke A’ine Mein by Mumtaz Husain
4. Panch Jadeed Shair by Hamid Nasim
5. Jadeed Urdu Sha’iri by Ibadat Barelvi
6. Afkar Karachi – Faiz Number
7. Urdu Ki Ibtada’i Tehriken by Anwar Sa’eed.

**SEMESTER-III**

**URL-503:**

**MASS MEDIA**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Urdu Sahaafat Ka Aghaz-o-Irtiqaa aur Zara-e- Iblagh

**SECTION-B**

Qaumi Sha'oor ki Bedari Mein Urdu Sahafat Ka Hissa

**SECTION-C**

Idaria Navisi Rawayat aur Fun, Radio feature/ play: Ta'reef, Rawayat aur Fun  
Script writing on given topics for Radio/ TV

**SECTION-D**

Kaalam Nigari: Rawayat aur Fun, News Writing, News paper, Radio/TV

**Books Recommended:-**

1. Tarikh-e-Sahafat-e-Urdu: Nadir Ali Khan, Educational Book House, AMU Market, Aligarh
2. Rehbar-e-Akhbar Navisi: Syed Iqbal Qadri, National Council for Promotion of Urdu, R. K. Puram, New Delhi
3. Radio Feature: Prof. Jagan Nath Azad, National Council for Promotion of Urdu, R. K. Puram, New Delhi
4. Urdu Mein Science aur Takniki Adab: Dr. M. Shakeel Khan, Educational Book House, AMU Market, Aligarh-202002
5. Awami Zaraie Tarseel: Ashfaq Mohammad Khan, Educational Book House, AMU Market, Aligarh-202002
6. Radio Drama: Ashfaq Mohammad. Khan, Educational Book House, AMU Market, Aligarh
7. "Aaj Kal" Sahaafat Number, Publication Division, Patiala House, New Delhi
8. Sahaafat-e- Zaban: Suhail Waheed, Educational Book House, AMU Market, Aligarh
9. Farhange-Istalahat-e-Zaraie Iblagh: Dr. Jameel Akhtar, National Council for Promotion of Urdu, R.K.Puram, New Delhi
10. ajkal sahafat Number

**SEMESTER-III**

**URL-504:**

**URDU MASNAVI**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Book Prescribed:** Masnavi Sehrul Baya by Mir Hasan

**SECTION-A**

Urdu Masnavi: Definition, Origin and Development

**SECTION-B**

Prominent Masnavigo Sho'ara

**SECTION-C**

Study of Masnavi Sehar-ul-Bayan

**SECTION-D**

Life and Works of Mir Hasan Dehlvi

**Book Recommended:-**

1. Murassa Urdu by Dr. Khushhal zaidi
2. Urdu Zaban-o-Adab Ka Khaka, By Dr. Khushhal Zaidi

**SEMESTER–III**

**URL–505: PRINCIPLES OF LITERARY CRITICISM (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION–A**

Adabi Tanqeed Ka Mafhoom Aur Naqqad Ka Mansab

**SECTION–B**

Takhleeq-o-Tanqeed, Tahqeeq-o-Tanqeed aur Tanqeed Ki Ahmiat

**SECTION–C**

Tasawwurati Tanqeed, Marxi Tanqeed, Nafsiati Tanqeed, Jamaliati Tanqeed  
Aslubati Tanqeed, Scientific Tanqeed, Romanvi Tanqeed, Tarqqi Pasan Tanqeed

**SECTION–D**

Urdu ke Aham Naqqad

**Books Recommended:-**

1. Fan-e-Tanqeed Aur Urdu Tanqeed Nigari: Noorul Hasan Naqvi
2. Urdu Tanqeed Ka Irtiqa: Ibadat Bareilvi
3. Tanqeedi Nazariat Vol. I & II: Ehtisham Husain
4. Jadeed Urdu Tanqeedi Usool aur Nazariat: Sharib Radaulvi
5. Urdu Tanqeed Par Ek Nazar: Prof. Kaleem-ud-Din ahmad
6. Nazar aur Nazaryat: Aale ahmad ‘Saroor’
7. Urdu Tanqeed Ki Tareekh: Masih-uz-Zaman
8. Urdu Tanqeed Ka Irteqa: Dr. Ibadat Bareilvi

**SEMESTER–III**

**URL–506: PRINCIPLES OF URDU CRITICISM (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION–A**

Urdu Tanqeed Ke Awwaleen Nuqoosh, Tazkeron Ki Tanqeedi Riwayat aur Ahmiat

**SECTION–B**

Urdu Mein Jadeed Tanqeed, Sir Syed Ahmed Khan Mohammad Husain Azad and Hali

**SECTION–C**

Tanqeed ke murawwija Iqsaam

**SECTION–D**

Urdu ke Aham Naqqad aur unke karname

Allama Shibli Naumani, Majnun Gorakhpuri, Kaleemuddin Ahmad

**Recommended Books:-**

1. Fan-e-Tanqeed Aur Urdu Tanqeed Nigari: Noorul Hasan Naqvi
2. Urdu Tanqeed Ka Irtiqa: Ibadat Barelvi
3. Tanqeedi Nazariat: Ehtisham Husain
4. Ab-e-Hayat: Mohammad Husain Azad
5. Muqaddima Sher-o-Shairi: Maulana Hali
6. Tarraqi Pasand adab ki Tareekh: Dr. Khalil-ur-Rehman Aazmi

**SEMESTER–III**

**URL–507:**

**URDU SUFI POETRY**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION–A**

Sufizm: Definition, Origin and Development

**SECTION–B**

Sufizm: Different Sects, Their Founders and Taalimaat and Practicis

**SECTION–C**

Tasawwuf aur Urdu Shairi

**SECTION–D**

Urdu Sufi Poets: Dard, Momin, Ghalib, Nazeer and Iqbal

**Recommended Books:-**

1. Islami Tasawwuf: Mubariz-ud-Din
2. Kashful Mehjoob: Data Ganj Bax Ali Hijwiri (Translation)
3. Sufiwad te Islam: Prof. Gulwant Singh
4. Wahdat-ul-wajood te Punjabi Shairi: Dr. Ali Abbas JalalPuri
5. Nazir Akbarabadi aur unki Nazm Nigari by Dr. Tal'at Husain Naqvi, Educational Book House, A. M. U. Market, Aligarh

**Note: One paper should be selected from any other Department as Inter Disciplinary Course.**

**SEMESTER-IV**

**URL-521: GHALIB (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:**

1. Deewan-e-Ghalib (Radeed Alif), Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi- 2

**SECTION-A**

Life and works of Ghalib

**SECTION-B**

Ghalib and his Prose Writing

**SECTION-C**

Ghalib Bahesiat Ghazalgo

**SECTION-D**

Ghazalyat-e-Ghalib ki tashreeh

**Recommended Books:**

1. Afkar- e-Ghalib by Abdul Hakim, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi-110002
2. Ghalib Shakhs aur Sha'ir by Majnun Gorakhpuri, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi-110002
3. Ghalibiyat: Abdul Qavi Dasnavi, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi-2
4. Naqsh-e-Ghalib: Asloob Ahmad Ansari, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi-2
5. Mutalia Khatoot-e-Ghalib: Abdul Qavi Dasnavi, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi-110002
6. Mahasin-e-Kalam-e-Ghalib: Abdur Rehman Bijnauri, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi-110002

**SEMESTER-IV**

**URL-522: URDU NOVEL (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:** Gaudan by Munshi Prem Chand, Educational Publishing House, Gali Shahtara Houz Qazi, Delhi-06.

**SECTION-A**

History, Trends and Movement of Urdu Novel

**SECTION-B**

Theme, Character, story and Plot

**SECTION-C**

Life and works of Munshi Prem Chand

**SECTION-D**

Gaudaan by Munshi Prem Chand

**Recommended Books:-**

1. Prem Chand: Hans Raj Rehbar, Educational Book House, Aligarh Muslim University Market, Aligarh.
2. Munshi Prem Chand: Shakhshiat aur Karname, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
3. Prem Chand: Fun aur Tamir-e-Fun – Prof Jafar Raza, Aligarh Muslim University Market, Aligarh.
4. Prem Chand Ka Tanqidi Mutalia – Dr. Qamar Rais, Maktaba Jamia Ltd., Jamianagar, Delhi-25
5. Prem Chand Ki Novel Nigari – Dr. Yusuf Sarmast, Maktaba Jamia Ltd., Jamianagar, Delhi-25
6. Novel Kiya Hai – Prof. Abul Kalam Qasmi, Maktaba Jamia Ltd., Jamianagar, Delhi-25
7. Biswin Sadi Mein Urdu Novel – Dr. Yusuf Sarmast, Maktaba Jamia Ltd., Jamianagar, Delhi.



**SEMESTER-IV**

**URL-523: URDU FICTION OF PUNJAB (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Punjab and its composite culture

**SECTION-B**

Properties of Urdu Fiction of Punjab

**SECTION-C**

Famous fiction writing of Punjab

**SECTION-D**

Famous fiction writers of Punjab

**Recommended Books:-**

1. Punjab ka Urdu Afsana: Dr. Nashir Naqvi
2. Novel Kiya Hai – Prof. Abul Kalam Qasmi, Maktaba Jamia Ltd., Jamianagar, Delhi-25
3. Biswin Sadi Mein Urdu Novel – Dr. Yusuf Sarmast, Maktaba Jamia Ltd., Jamianagar, Delhi-25
4. Rajinder Singh Bedi aur Unke Afsane – At'har Parvez, Maktaba Jamia Ltd, Jamianagar, Delhi
5. Punjab ka Nasri Adab: Dr. Nashir Naqvi

**SEMESTER-IV**

**URL-524: URDU POETRY OF PUNJAB (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Punjab and Urdu

**SECTION-B**

Urdu Poetry of Punjab

**SECTION-C**

Poetic forms of Urdu poetry of Punjab

**SECTION-D**

Important Urdu poets of Punjab

**Recommended Books:-**

1. Punjab Mein Urdu: Syed Abdullah.
2. Urdu ki adabi Tareekh: Dr. Anwar Sadeed
3. Hindustani Lisanyat: Mohiuddin Qadri Zor
4. Urdu ke Sikh Sho'ara
5. Urdu Punjab aur Sikh Shora: Dr. Nashir Naqvi
6. Tareekh-e-Adabe Urdu: Dr. Jameel Jalibi

**SEMESTER-IV**

**URL-525: RHETORIC AND PROSODY (UROOZ) (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Urooz: Definition, Ahmiyat-o-Ifadiyat

**SECTION-B**

Afaeel-e- Uroozi, Sabab, Watad and Fasla

**SECTION-C**

Behr ki iqsaam

**SECTION-D**

Ash'ar ki Taqtee'a

**Recommended Books:-**

1. Kaleed-e-Urooz: Dr. Zaar Allami
2. Al-Moajjam: Shams Qais Raazi
3. Urooz-e- Hamidi; Dr. Mehdi Hamidi
4. Maani-o-Byan: Dr. Jaleel Tajleel

**SEMESTER-IV**

**URL-526: URDU QASEEDA AND MARSIIYA (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:**

1. Intekhabe Marasi, Maktaba Jamia Ltd, Jamia Nagar, New Delhi.
  - i) Namake khwane takallum hai fasahat meri (Mir Anis)
  - ii) Kiss her nki aamad hai kie ran kanp r5aha hai (Mirza Dabeer)
2. Intekhabe Qasaidi, Abu Mohammad SAHAR, Maktaba Jamia Ltd, Jamia Nagar, New Delhi.
  - i) Fajr hote jo gai aaj meri ankh jhapak (Sauda)
  - ii) Dehr juz jalwae yaktaie mashooq nahein (Mirza Ghalib)

**SECTION-A**

Urdu Qasida: Definition, Origin and Development

**SECTION-B**

Urdu Marsiyaa: Definition, Origin and Development

**SECTION-C**

Marsiyago aur Qaseedago Sho'ara

**SECTION-D**

Study of selected Qasidas and Marsiya

**Recommended Books:**

1. Urdu Qasida: Umme Hani Ashraf
2. Urdu Marsiya: Umme Hani Ashraf
3. Urdu Marsiya: Masihuzzaman

**SEMESTER-IV**

**URL-527:**

**MIR TAQI "MIR"**

**(3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:-**

Dewaan-e- Meer (1<sup>st</sup> 20 Ghazals) Idara Bazme Khizre Rah, 80, Ghaffar Manzil, Jamianagar, New Delhi – 25

**SECTION-A**

Life and works of Mir Taqi Mir

**SECTION-B**

Mir Taqi Mir ki Ghazalgori

**SECTION-C**

Mir Taqi Mir aur Ma'asir Sho'ra

**SECTION-D**

Ghazalyate Mir ki Tashreeh

**Recommended Books:-**

1. Mir Taqi Mir: Khush Haal Zaidi
2. Naqd-e-Mir by Dr. Abdullah, Educational Publishing House, Gali Shahtara, Houz Qazi, Delhi-06
3. Mir by Dr. Khwaja Ahmad Farooqui, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
4. Mir: Professor Hanfi

**SEMESTER-IV**

**URL-528: MODERN URDU LITERATURE (3-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Definition, origin, development and importance

**SECTION-B**

Sir Syed

**SECTION-C**

Altaf Husain Hali

**SECTION-D**

Jigar Muradabadi

**Recommended Books:-**

1. Sir Syed Ahmad Khan Aur Un Ka Ahad: Prof Suraiya Husain
2. Sir Syed aur Unke Namvar Rufaqa: Dr. Syed Abdullah
3. Taraqqi Pasand Tahreek aur Urdu: Yaqub Yaavar
4. Urdu Mein Taraqqi Pasand Adabi Tehreek: Khaleel-ur-Rehman Azmi
5. Yadgar-e-Hali: Altaf Husain Hali
6. Jigar Muradadi: Ek Mutali'a by Zamin Ali Khan